



MATT LAM

SESSION DRUMMER



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ABOUT MATT

Matt, a drummer born and raised in Hong Kong, began playing at 12 and performing at 14. With Rock and Punk roots, he later incorporated Pop and Hip-hop styles, creating a unique drumming sound that blends various musical genres.

Starting at the age of 17, Matt began receiving more and more session work, prompting him to treat music seriously. From small dive bars to huge music festivals in Hong Kong, you can see the footprint of Matt, Matt has recorded and played with well-known local artists, as he strives to create hits after hits.

Matt is recognized for his unique style approach to drumming, especially his distinctive snare and kick hits. Artists and producers praised him for his "massive sound" and creativity, crafting grooves uncommon in Pop music. In 2023, Matt moved to the U.S. to study at Berklee College of Music, aiming to broaden his sound and musical expertise, and to work towards his goal of becoming one of the top session drummers in the industry.

AVAILABLE FOR

Performances



Recording Sessions

ACCOLADES

2018 3rd Parsons Music Festival Drum Competition 2nd Runner-up
2020 Hong Kong Youth Band Competition Best Drummer
2020 Hong Kong Youth Band Competition 1st Runner-up (Band)

PERFORMED IN

Macpherson Stadium (Hong Kong)
EMAX Music Zone (Hong Kong)
MOM Livehouse (Hong Kong)
Youth Square (Hong Kong)
Studio City (Macau)
The Middle East (Boston MA, USA)
The Palladium (Worcester MA, USA)
The Raven (Worcester MA, USA)
The Alchemy (Providence RI, USA)

And Many More...

SONGS RECORDED

Hero - Rising Atlantis (2021)
Destined To Decay - Split Vision (2023)
Space Sheep - Oh! Sheep (2022)
Shadow Sheep - Oh! Sheep (2023)
Hide - Tiger Foo (2024)
day n night - Tiger Foo (2024)
end of the story - Tiger Foo (2025)

And Many More...

Matt's full discography:



<https://open.spotify.com/playlist/6neWcBQg5xW74suJPZHAXj?si=d43d75a6547e4c85>